

SIX

CONCERTO's

for the

ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

M^r William Felton,

London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside*

Violino Primo Repieno

1

CONCERTO I

The musical score is written for Violino Primo Repieno. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into 12 staves. The first staff is labeled 'CONCERTO I'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'forte' and 'piano' are used throughout. The piece concludes with a double bar line and the word 'Volte'.

Violino Primo Ripieno

Allegro C III 12 1 f Piano Cresc. ad Libitum

Allegro

Piano forte 24 20 4 12 Piano forte

CONCERTO II $\text{C}^{\#}$ Allegro

22 2 3

Violino Primo Ripieno

5

21

12

2

Piano

23

1

12

8

Allo Siciliano

4

Piano

Adagio

13

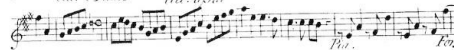
Allegro

3

17

Violino Primo

CONCERTO III



Violino Primo

5

Pia.
For. *Pia.*
For.
Pia. *For.*
Largo
Andante Allegro
Pia.
For.
Pia.
Pia.
2da Volta Forte

This page of a Violino Primo score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings *Largo* and *Andante Allegro* are present. The piece concludes with a double bar line and the instruction *2da Volta Forte*.

Violino Primo Ripieno

CONCERTO IV

Allegro

forte

piu

Largo

Adagio

Allegro

16

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100

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Improvisation

Volte

Violino Primo Ripieno

Alla Siciliana

Adagio

All'empo di gavotto

piano *forte*

CONCERTO VI

Allegro

piano *forte*

Violino Primo Repieno

9

Andante

Allegro

For.

Fine